

**How old do I need to be to audition?**

You must be 7 or older, determined by your age on the day of the audition.

**Do I need to prepare a dance for the dance audition?**

No. Dance combinations are taught during the audition, similar to a ballet class. The best way to prepare is to make sure you understand the requirements in the Info Packet before auditioning.

**What are you looking for during the audition?**

Many factors are considered during the audition, including dance technique, age, height, stage presence (SMILE!), and the ability to listen quietly and follow directions – as well as things like the number of roles available, sizes of costumes, etc. Sometimes more students audition than we are able to cast, so if you are not selected this time around don't be discouraged – TRY AGAIN next year!

**What should I wear to the audition?**

Girls: black leotard, pink tights, ballet slippers (also bring pointe shoes if applicable), hair in a bun (pinned flat to head, no "doorknob bun.")

Boys: white t-shirt, black tights (or non-baggy shorts), ballet slippers (or socks).

**When will the audition results come out?**

Results will be posted online on the Monday following the auditions. The costume fitting schedule will also be posted. See the cast page at [balletnebraska.org/midsummercast](http://balletnebraska.org/midsummercast).

**What does double cast mean?**

This refers to a role that is shared between two or more cast members.

**If selected for a role, can I request which show I will perform in (Grandma is in town, etc.)?**

No. Casting is very complex and we are unable to accept any such requests.

**What is an understudy?**

A dancer that trains alongside cast members to learn a specified role. Understudies may be called upon to step into a role if needed. Being cast as an understudy is a privilege that allows the dancer an opportunity to further develop their skills. Understudies attend all studio rehearsals and costume fittings for the role. If scheduled rehearsals overlap, dancers give first priority to roles in which they were cast, and second priority to understudy roles.

(over)

**When are the costume fittings?**

Fittings will be held on the two Saturdays following auditions. A detailed schedule will be posted with audition results.

**Can I come at a different fitting time?**

No. You must attend at the time scheduled for your role. Costume assignments are based on your size within the group, which is why we need the entire group at the same time.

**Do I have to stay for the entire fitting time for my role?**

Yes. The whole group is needed for the entire time.

**Do understudies need to attend the costume fittings?**

Yes. Understudies attend all costume fittings and studio rehearsals for their understudy role.

**What should I wear to the fitting?**

Shoes, tights, undergarments, and hair for your role as listed in the Info Packet – see Costume and Dressing Guide pages. No stage makeup. If you do not yet have a required item for your role at the time of the fittings, please wear a similar item and purchase the required items in time for the rehearsal period. Please don't wear leotards with sleeves. Boys should arrive for costume fittings in tight fitting clothing ("A" shirt with dance tights or non-baggy shorts) so that costumes may be tried on directly over these items. If you wear street clothes or baggy clothing such as sweatpants, we cannot fit you properly.

**When is the costume fee due?**

The non-refundable costume fee of \$50 per student must be paid online and is due before fittings begin, on the Monday following auditions. Please do not send cash or checks to the fitting.

**WE LOOK FORWARD TO SEEING YOU AT THE AUDITIONS!**