

Ballet

N E B R A S K A

A MIDSUMMER NIGHT'S DREAM INFORMATION PACKET 2018

PERFORMANCES:

Saturday, May 5, 2018 at 7:30 pm @ Orpheum Theater, Omaha

Sunday, May 6, 2018 at 2:00 pm @ Orpheum Theater, Omaha

THEATER DATES:

April 14 - 18, 2018 @ the Arts Center at Iowa Western Community College

May 2 – 6, 2018 @ Orpheum Theater, Omaha

A detailed theater schedule will be available at balletnebraska.org/midsummercast no later than March 24.

STUDIO REHEARSALS:

March 2 – April 7, 2018 (*additional rehearsals may be called)

Fridays between 4:30 and 7:00 pm and Saturdays between 1:00 and 7:30 pm

Sundays are not typical but may be added if needed. A detailed studio rehearsal schedule will be available at balletnebraska.org/midsummercast at least 2 weeks before rehearsals begin.

COSTUME FITTINGS:

February 10 & February 17, 2018

A detailed fitting schedule will be available at balletnebraska.org/midsummercast when casting is posted.

Ballet Nebraska will communicate with the cast primarily through email. We will use the email address that was submitted at registration unless otherwise notified. Please make sure that you have adjusted spam filters to accept emails from student@balletnebraska.org.

IF YOU HAVE QUESTIONS:

- Please refer to this document as it contains the answers to many questions.
- Information is also regularly updated at balletnebraska.org/midsummercast. Check this often.
- Questions will be addressed at the Parent Orientation Meeting; time and date TBA (at the beginning of the rehearsal period)
- For all questions or attendance matters, please contact student@balletnebraska.org.

EXPECTATIONS:

The audition process can be a wonderful experience and life lesson when approached with the proper expectations and parental support.

- **Students are not auditioning to perform a certain role but rather to be part of the overall production.** We value each role's contribution to the performance. Students are expected to accept the role(s) in which they are cast. Not all students may be cast. Please consider this before auditioning.
- **Please review conflicts with the attendance policy before auditioning.** Students commit to attend all rehearsals, costume fittings, and performances. Absences may result in recasting of role(s). Production Weeks include evening rehearsals between approximately 4:00-9:00 pm and require that students be excused from school for daytime Final Dress Rehearsals or School Shows (at least 2 and up to 4 times over the 2 production weeks). If you feel your child is too young or is otherwise unable to handle this schedule, please do not have them audition.
- **Casting decisions are at the sole discretion of Ballet Nebraska.** Casting for a large production is very complex and no special requests are permitted. Students disputing casting decisions or quitting, by choice or absence, will not participate in this performance and must sit out one production before being able to audition again for a community role.

By auditioning for a role in Ballet Nebraska's *A Midsummer Night's Dream*, you are agreeing to the information contained in this document. These rules allow the production to run smoothly and provide a positive experience for all.

ATTENDANCE:

Attendance is required at all scheduled rehearsals, fittings, and performances for your role. Please review the dates listed on the cover of this packet to ensure that you can commit to the date/time requirements before you audition.

- **Absence from more than one rehearsal may be cause for replacement.** During the studio rehearsal period, 1 (one) absence may be allowed if preapproved for a mandatory school event, illness/emergency, or family trip. Requests must be made at least 2 (two) weeks in advance and via email to: student@balletnebraska.org.
- **No absences are accepted for the following dates; please do not ask.**
Absences during these dates may result in recasting your role.
 - First Rehearsal Weekend
 - Production Weeks

LOCATIONS:

WEEKLY STUDIO REHEARSALS:

We kindly ask that parents drop students off and wait at an alternate location during rehearsals due to space restrictions. Parents are not permitted to watch rehearsals. Please be prompt in picking up your dancer from rehearsal as we do not have overtime staff to accommodate extended waiting times.

Motion41 Dance
2819 S 125th Ave, Ste 256
Omaha, NE 68144

THEATER REHEARSALS AND PERFORMANCES:

IWCC Arts Center
2700 College Road
Council Bluffs, IA 51503
Use Main Entrance

Orpheum Theater
409 S 16th St
Omaha, NE 68102
Use Stage Door at 15th & Harney

COSTUME FITTINGS:

BN Costume Shop
4501 S 96th St
Omaha, NE 68127

COSTUMES:

A detailed schedule for costume fittings will be posted along with casting results. Understudies must attend costume fittings.

- **A non-refundable costume fee of \$50 per student must be paid online via the Ballet Nebraska website.** Portals/links for payment will be available at balletnebraska.org/midsummercast. Do not send checks or cash to the studio or to the fittings.
- **Students must be responsible for their costumes.** Always hang up your costume neatly in the dressing room. Do not touch any other costumes. No eating or drinking in costume. Check all of your costume parts when arriving and leaving the theater.

PERFORMANCE TICKETS:

- Free tickets are not available for cast members.
- Purchase your tickets early in order to get the seats you need by contacting (402) 345-0606 or ordering online at TicketOmaha.com.
- Please do not contact Ballet Nebraska or its staff members about ticket discount programs, current promotions, etc. If any such discounts are available to cast members you will be notified directly via email.
- Students wishing to watch part of the show from the audience must be completely out of costume and make-up to go in to the theater and must have a ticket. Students are not always able to watch parts of the show depending on the production. Please inquire by emailing student@balletnebraska.org if you are unsure before purchasing tickets.
- If there are multiple casts of a performance, you will be notified in which performance(s) your student will appear when casting is posted. **There is only 1 cast unless it is explicitly noted on the posted casting (such as: Jane Smith “Cast A” and John Doe “Cast B”).**

ATTIRE AND DRESSING GUIDE:

- **Girls:** ballet leotard, dance tights, and ballet slippers. Students should arrive in proper attire for rehearsal. Hair should be secured neatly into a bun. No ponytails, please. If your role requires footwear other than ballet slippers, you will be notified when to bring them. Do not wear nude leotards to rehearsals. These are considered undergarments and should only be worn to costume fittings and performances, if required for your role. No plastic straps on nude leotards, please. No underwear under your tights-dance tights are designed to serve as undergarments.
- **Boys:** fitted t-shirt, dance tights or fitted shorts, black ballet slippers. No baggy or loose clothing.
- **Shoes, garments, and tights must be clean and free of holes or runs.**
- **Label all of your personal items** with a black permanent marker. Ballet Nebraska is not responsible for lost, misplaced or unidentified items.
- **No eyeglasses** for Dress Rehearsals or Performances. Eyeglasses can be worn for studio rehearsals.
- **No jewelry of any kind, glitter or nail polish** for Dress Rehearsals or Performances.
- **Arrive to the theater with hair and makeup already done.**
- **If your role requires any specific items, such special undergarments or hairstyles, you will be notified directly.**

MAKEUP:

Performance makeup allows the audience to see dancers' expressions from afar. The intensity of the lights washes out the facial features. When seen up close, the makeup may seem over done but it will look correct from the audience.

APPLICATION INSTRUCTIONS:

- **Foundation**—Apply over entire face, blending out to hairline. Choose same shade as skin tone or just slightly darker.
- **Translucent powder**—Apply over foundation.
- **Eyebrow pencil**—Darken eyebrows with brown for blondes; dark brown or black for brunettes.
- **Brown eye shadow**—Apply in crease and on eyelid. Please choose dark brown colors.
- **Black liquid eyeliner**—On top of eye, apply liner across eyelid extending out beyond eye to create “wings.” On bottom of eye, apply from center of eye straight out to make a parallel line with upper “wing.”
- **White highlight**—Use white makeup stick to highlight inner eye (dot), outer eye (between “wings”), and under brow. Available at Mangelsen's.
- **Black mascara**—Apply to lashes.
- **Dark blush**—Apply to apples of cheeks. Dark rose (girls). Dark peach (boys).
- **Lipstick**—Girls use bright red, no pink or burgundy. Recommended lipstick is Kate Moss for Rimmel London Matte Lipstick in shade 111 – Kiss of Life. Available at Target. Boys use mocha brown.
- **False Eyelashes**—For girls ages 14+ only. Buy strip lashes (not individual). Apply a thin line of eyelash glue to base of false lash. Press onto eyelid just above natural lash line and hold; glue will quickly dry. Pull off slowly to remove. Lashes can be reused.
- **Eyelash glue**—Use strip eyelash glue (not individual lash adhesive). Goes on white, dries clear. Use with false eyelashes or for roles requiring special makeup.
- **Makeup wipes**—Use makeup remover wipes or baby wipes to easily remove stage makeup.



VOLUNTEERING:

In order to be able to offer so many roles for children and make a large production like *A Midsummer Night Dream* possible, we rely on help from parent volunteers. We ask that all families volunteer in at least one of the areas below.

Please indicate your areas of interest on the audition registration form. You will be directed to sign up for specific shifts in these areas at a later date. If we are unable to meet chaperone needs for our large student cast, we may need to implement a mandatory chaperone assignment for parents.

- **Chaperone**, which can include supervising students at the theater and ensuring they are dressed in costume on time.
- **Wardrobe**, which can include hand sewing, machine sewing, crafts, props, and running errands.
- **Boutique**, which can include loading items, Boutique set up, and selling items during performances.

MISCELLANEOUS INFORMATION:

- If students are dismissed early, chaperones or rehearsal directors will call the parents.
- Do not bring valuables of any kind to the studio or theater.
- Parents are not permitted to watch rehearsals at the studio or theater.
- No one is allowed backstage or in the dressing area, other than cast members and designated chaperones.
This is for everyone's safety.