

# momentum: FOSSE STYLE!

October 20, 2017: Joslyn Art Museum

October 22, 2017: Iowa Western Arts Center

Costume Design ..... Deborah Overturff  
Lighting Design ..... Bill Van Deest, Carol Wisner  
Production Manager ..... Lance Glenn  
Stage Manager ..... Robert Klein  
Wardrobe ..... Deborah Overturff, Shanna Zordell,  
Wendy Linville, Rebecca Brenner,  
Amy Voogd, Mona Schlautman  
Crew ..... Rachel Jamison, Jason Shannon

## *Bricolage*

Choreography ..... Erin Alarcón  
Music ..... Django Reinhardt,  
Hot Club of Cowtown  
Kelsey Schwenker *with* Katherine Eppink, Claire Goodwillie,  
Wyatt Payne, Anders Southerland *and* Rebecca Brenner,  
Nora Carr, Alexandra Hoffman, Chloé Watson

*Musically driven, Bricolage was inspired by the sounds and spirit of jazz manouche or gypsy jazz, which was popularized by guitarist Jean “Django” Reinhardt in the 1930s French hot clubs.*

## *Appalachian Song*

Choreography ..... Erika Overturff  
Music ..... Various  
*Introductory video by Lance Glenn*

### *Rocky Top*

Erin Alarcón, Matthew Carter, Ryan Christopher, Alyssa Grimsley,  
Kogan Murphy, Bret Samson, Katerina Schweitzer, Amaris Sharratt,  
Rachel Smith, Anna Swenson, Katie van der Mars,  
Whitney Walsh, Sasha York

### *Appalachian Childhood Dreams*

Katherine Eppink, Wyatt Payne, Anders Southerland

### *There Is a Time*

Kelsey Schwenker and Sasha York

### *Mountain Dew*

Ryan Christopher, Wyatt Payne, Anders Southerland

*You're the Reason Our Kids Are Ugly*

Claire Goodwillie and Matthew Carter

*The One I Love is Gone*

Alyssa Grimsley, Alexandra Hoffman, Amaris Sharratt,  
Katie van der Mars, Chloé Watson

*Pretty Bird*

Erin Alarcón, Matthew Carter, Wyatt Payne

*You'll Never Leave Harlan Alive*

Anna Swenson, Bret Samson, Sasha York *with*  
Rebecca Brenner, Nora Carr, Elena Carter, Ryan Christopher,  
Emily Eisel, Kogan Murphy, Katerina Schwietzer,  
Rachel Smith, Whitney Walsh

*Black Lung*

Anders Southerland

*Down to the River to Pray*

Erin Alarcón, Elena Carter, Matthew Carter, Ryan Christopher,  
Emily Eisel, Alexandra Hoffman, Kogan Murphy, Wyatt Payne,  
Katerina Schwietzer, Amaris Sharratt, Rachel Smith,  
Katie van der Mars, Whitney Walsh, Chloé Watson

*There Is a Time*

Katherine Eppink, Claire Goodwillie, Alyssa Grimsley,  
Kelsey Schwenker, Anders Southerland, Sasha York

*Foggy Mountain Breakdown*

Full Cast

*Appalachian Song explores the heritage of the Appalachian region as told through the music of its people. The ballet weaves together life's struggles and celebrations through stories of love, humor, heartache, loss, and perseverance.*

*Appalachian Song is presented in conjunction with Joslyn Art Museum's exhibition Travels with Brian Floca, which features illustrations from the book Ballet for Martha about the creation of Martha Graham's Appalachian Spring.*

INTERMISSION

## Caprice

Choreography ..... Matthew Carter

Music ..... Antonio Vivaldi

Matthew Carter and Anders Southerland *with*  
Alyssa Grimsley, Bret Samson, Amaris Sharratt, Anna Swensen

*Venice was considered the jewel of Europe in the early 1700s, and every activity in the city was accompanied by music. The majority of this music was by the city's favorite son, Antonio Vivaldi. The neoclassical choreography strives to capture the music's energy and natural, open qualities. Caprice premiered in Omaha in 2005 and has been seen several times since, including the opening celebration for the Holland Performing Arts Center.*

## Blue Bird & Princess Florine Pas de Deux from The Sleeping Beauty

Choreography ..... after Marius Petipa,  
staged by Matthew Carter

Music ..... Peter Tchaikovsky

Katie van der Mars and Ryan Christopher

*This charming pas de deux is taken from Act III of Tchaikovsky's regal 1890 ballet, The Sleeping Beauty. Since the main libretto was based on a story by the author Charles Perrault, several of Perrault's other famous characters were built into entertaining dances for the wedding scene, including Little Red Riding Hood, Puss 'n' Boots, and Blue Bird. The redaction you see today shows the kernel of their story: Princess Florine is saved from her lofty imprisonment by her avian friend, Blue Bird, who flies up to deliver special messages. This pas de deux is known for the female ballerina's precision and the extensive allegro (jumps) for the male danseur.*

## In the Style of Bob Fosse

Choreography ..... after Bob Fosse, staged by Ann Reinking  
and Gary Chryst

Music ..... Gordon Harrell, Steven Swartz,  
Fred Ebb, John Kander

*Introductory video by Lance Glenn*

Erin Alarcón, Rebecca Brenner, Elena Carter,  
Matthew Carter, Katherine Eppink, Claire Goodwillie,  
Alyssa Grimsley, Alexandra Hoffman, Kogan Murphy,  
Erika Overturff, Wyatt Payne, Bret Samson, Kelsey Schwenker,  
Amaris Sharratt, Rachel Smith, Anders Southerland,  
Anna Swenson, Katie van der Mars, Whitney Walsh,  
Chloé Watson, Sasha York

*Bob Fosse was a prolific American choreographer whose work was widely known for gracing both stage and screen. A muse of Mr. Fosse, Ann Reinking was a star performer in her own right and has gone on to be the foremost interpreter of his work in the world. Ms. Reinking crafted tonight's piece to highlight Mr. Fosse's gifts for integrating numerous movement styles with theater dance. The medley includes inspiration from the shows Pippin, The Little Prince, Sweet Charity, Chicago and others.*